DAY 1
17/12/2013: Tuesday, Kanakadhara Auditorium

From 8.30am: Conference Registration

10.00 am – 10.45 am: INAUGURAL SESSION

10.45 am – 11.00 am: Tea Break

11.00 am: KEY NOTE ADDRESS
Mahesh Dattani: Me and My Plays

12.30 p.m - 1.15 pm Lunch

1.15 pm- 2.00 pm: SESSION 1:
Plenary Speaker: Prof: P P Raveendran: Writing Resistance

2.00 pm- 2.15 pm: Post plenary discussions

2.15 pm- 2.30 pm: Tea Break

2.30 pm Onwards: SESSION 1: Resistance and the Written Word
Chair: Dr. Vijayan A.V

1. Abdul Bari C: Rape and Resistance; A Reading of Malayalam Short stories
Agni, Udal Oru Choozhnila and Ee Udal Enne Choozhumpol


3. Abdul Nasir Vellarampara: Rendering the Invisible Visible: An Analysis of Mahesh Dattani’s On a Muggy Night in Mumbai as a Resistance against the Ghettoization of Homosexuals in India

4. Sanjay Saxena: Resistance and Conflict in Anita Desai’s Fire on the Mountain

4.00 pm: Notices and Announcements, Day Ends
DAY 2
18/12/2013: Wednesday, Kanakadhara Auditorium

10.00 am: SESSION 2
Plenary Speaker: Prof Milind Wakankar: *Caste as Character: Modes of Individuation in the Indo-Islamic Millennium*

11.00am-11.15am Post plenary discussions & Tea

11.15 am-1.00 pm: KANAKADHARA Auditorium

SESSION 2A: Power, Resistance and their Religious Manifestations
Chair: Dr. Murali Krishnan

5. Jayalekhshmi B: Survival and / or Resistance : The Predicament of the Jews in Philip Roth’s *The Plot against America* and Harry Turtledove’s *In the Presence of Mine Enemies*

6. Manchusha Madhusudanan: Re-Feathering The Metis Image through Language and Body Politics - A study of Maria Campbell’s *Halfbreed* and Beatrice Culleton’s *In Search of April Raintree*.

7. Shameema T: Resisting Islamic Orthodoxy: A Reading of Akhtar’s *American Dervish*

8. Dr. Anitha Ramesh K: Configuring the Muslim: Hamid’s *The Reluctant Fundamentalist* as Counter Discourse

11.15 am-1.00 pm: COMPUTER CENTRE, Near Library

SESSION 2B Popular Culture Resistances
Chair:

9. Dr. Nisha Venugopal: Rachel Carson’s The Silent Spring : A Courageous Resistance to Impending Ecological Doom?

10. Dr. Rajesh V Nair & Philip Jose: Graffiti Subculture: Resistance Scribbled on Walls.

11. Priya Ravinath: The Articulate Bones: A Study on Anita Dube’s Sculptural Works

12. Teresa J Heloise: Synchronic and Dichronic study of Fashion as a means of Resistance

13. Anand K: Cyber Feminisms: As ‘She’ Likes it..

1.00 pm- 1.45 pm: Lunch

1.45pm- 2.30pm SESSION 3
Plenary Speaker: Dr. N Prasantha Kumar: *Ritualising/ Landscaping Resistance*

**2.30pm -2.45pm**
Post plenary discussions

**2.45pm- 4.30 pm**
(KANAKADHARA Auditorium)

**SESSION 3A: Critiques of Ethnocentrism and Anthropology**
Chair: Prof A M Geevarghese

14. Dr. Murali Krishnan: Political anthropology and resistance

15. Dr. Babu Rajan P P: Resisting Death/ Writing life with blood

16. Muhammed Rafi K: Autoethnographic Fictional Works as Sites of Resistance: A Reading of Esther David’s The Walled City

17. Subin Varghese: Political Society’ in Enmakaje: An Instance of Resistance for Environment

**2.45pm- 4.30 pm**
(COMPUTER CENTRE, Near Library)

**SESSION 3B : Moving Pictures: Resistance and Cinema**
Chair: Dr. Nisha Venugopal

18. Arun Ravi: Articulations of Alterity: Deconstructing Sexuality in *Milk*


20. Indu R: Paradigm of Resistance: A Kaleidoscopic View of *Rabbit Proof Fence*


**4.00 pm:**
Notices and Announcements, Day Ends
DAY 3

19/12/2013: Thursday, Kanakadhara Auditorium

10.00 am: **SESSION 4**
Plenary Speaker: Prof: Narayan Chandran: *The Untranslatable Sites of Resistance*

10.45am -11.00 am: Post plenary discussions

11.00am- 11.15 am: Tea Break

11.15 am-1.00 pm: *(KANAKADHARA Auditorium)*
**SESSION 4A: Debating the Holy: Sacred Sites of Resistance**
Chair:

22. Alicen Roshiny Jacob: Sacred Sites of Resistance: An Analysis of William Dalrymple’s Nine Lives: In Search of the Sacred in Modern India

23. Appu Jacob John: Portrait of the Poet as a Resistance Writer in Tibetan Literature

24. Dr. Benny Mathew: Resistance through Demythologization: A Reading of Sarah Joseph’s Ramayana Stories

25. Dr. Vijayan A.V: Where Angels Fear to Tread: A Peep into the Rituals and Symbols of Satan Worship

11.15 am-1.00 pm: **COMPUTER CENTRE, Near Library**

**SESSION 4B: Locating Gender and Resistance**
Chair: Dr. Babu Rajan P

26. Dr. Raji B Nair: Luce Irigary: Carving a New site of Resistance


28. Christeena T Jose: Gender and Power in discourses of Maternity: Construction of Gender Identity in pregnancy advice literature in English

29. Rekha Nair: (Re)locating Motherhood: a study of Guy de Maupassant's “Useless Beauty” and Zachariyude Gharbhinigal as sites of Resistance and Heterogeneity.

30. Ambili K.R & Suhaib V P: Writing As Resistance: Girlhood Experiences In “Sangati” And “Interview”
1.00 pm - 1.45 pm:  **Lunch & Announcements**

1.45 pm - 3.30 pm:  Short Film(s) Screening, by ViBGYOR Film collective

3.30 pm Onwards:  Valedictory and Tea

4.30 pm:  Distribution of Certificates

National Seminar Ends